

Welcome to *Features and Communications*

Claire Lane

Dear Readers,

Welcome to the *Features and Communications* section of *MITRIP*. Here you will find the 'magazine' section of the journal. The tone of this section is informal. It seeks to foster the engagement and involvement of you, the *MITRIP* reader. It's also a forum for you to tell us your thoughts about what has been published in *MITRIP*, to communicate with other MI-minded readers, and to keep others informed of the latest MI related news.

You will see that our section currently has two subsections. The first section, The Office, will contain our letters to the editor regarding articles published in previous editions of *MITRIP*. It will also contain reviews of books and other MI training resources that may be of interest to you. Finally, we will have news in brief to keep people up to date with MI related developments. What are your thoughts on what you have read in this edition of *MITRIP*? Do you have any news you want to share? Get in touch with us and let us know!

Our second section, The Lounge, is much more informal and entertaining. Do you have an MI dilemma? Perhaps our spoof 'agony aunt' Iris will be able to help you out with that (she can be MI consistent, but also incredibly directive!). Could you contribute an article with an MI focus that is not necessarily a training or research study in itself, but is topical and interesting to read? In this edition, for example, Chris Dunn and colleagues have contributed a humorous but topical piece about coding and measurement, which we hope you will enjoy.

There is more to come in future issues, too. We hope to introduce a third section, The Classroom, in the next issue. We want to encourage undergraduate and postgraduate students to submit contributions about their experiences of learning MI, and to review learning materials they have used. This embraces *MITRIP*'s value of encouraging contributions from everybody. We value what readers who are at earlier stages of their professional development have to say as much we do the views of as those of us who are further along that road.

I'll sign off now just by saying that we hope you enjoy the content of this section, and that we look forward to hearing from you by the next issue. Please feel free to contact me on clairelane1978@gmail.com.

With best wishes,
Claire Lane
Section Editor



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