

## Welcome Back to Features and Communications

**Claire Lane** 



Welcome once again to the Features & Communications section. How have you all enjoyed *MITRIP* so far? If you have any comments on the articles you have read, we would love to hear them, so please feel free to send us letters to the editor sharing your thoughts.

We have some tasty treats for you to devour in this section. In The Office, we have some helpful reviews of MI books on the common topic of working with children and young people. Additionally, hot off the press, we bring you a review of a recently released MI training DVD set. In The Lounge, you will be pleased to hear that our resident agony aunt Iris has been busy coming up with creative resolutions to all your MI related dilemmas. Please keep these coming in, as Iris thrives on a heavy post bag!

I would also like to take the opportunity here to pay tribute to Dr. Guy Azoulaï, a much loved member of MINT, who sadly passed away in July, 2012. I was honoured to get to know Guy a little at the MINT Forum in Sitges (2009). He told me a story about his love of swimming in the sea. In the midst of suffering with chronic back pain, Guy had a dream about swimming butterfly in the sea for miles without needing to stop. He felt this was a sign that swimming may be the solution to his suffering. He told me in great depth about how he braved the waves for the first time after that dream, and managed just a few strokes. He persisted regardless, until he was able to swim at length without needing to stop. He attributed the eventual easing of his back pain to his swimming, and developed a real love for swimming in the sea.

Back in 2009, when the *MITRIP* editorial team were simply a group of volunteers who expressed an interest in being involved, I was delighted when Guy and I were selected as co-editors of the Features & Communications section. We Skyped together, and had great fun thrashing out ideas of what the section could become, expressing our hopes and dreams for this part of the journal to be a melting pot of "informality and topicality."I referred to him as my "number one co-editor,", and I laughed with affection when he began referring to me as his "glamorous editor lady-in-charge." However, Guy's other commitments and increasing health problems meant that he was unable to take an active role in putting the section together. I had fully intended to approach another co-editor to fulfil this role, but have not yet done so. In hindsight, I think I was hoping deep down that perhaps after the first issue of *MITRIP* came out, Guy may have had more capacity to be able to step back into his co-editor role. Sadly, it seems that this dream was simply not meant to be. However, now I have another dream. It is a dream that Guy is at peace, a free spirit swimming in the ocean, looking down on us all with a fond smile.

Until next issue,

Claire Lane Section Editor